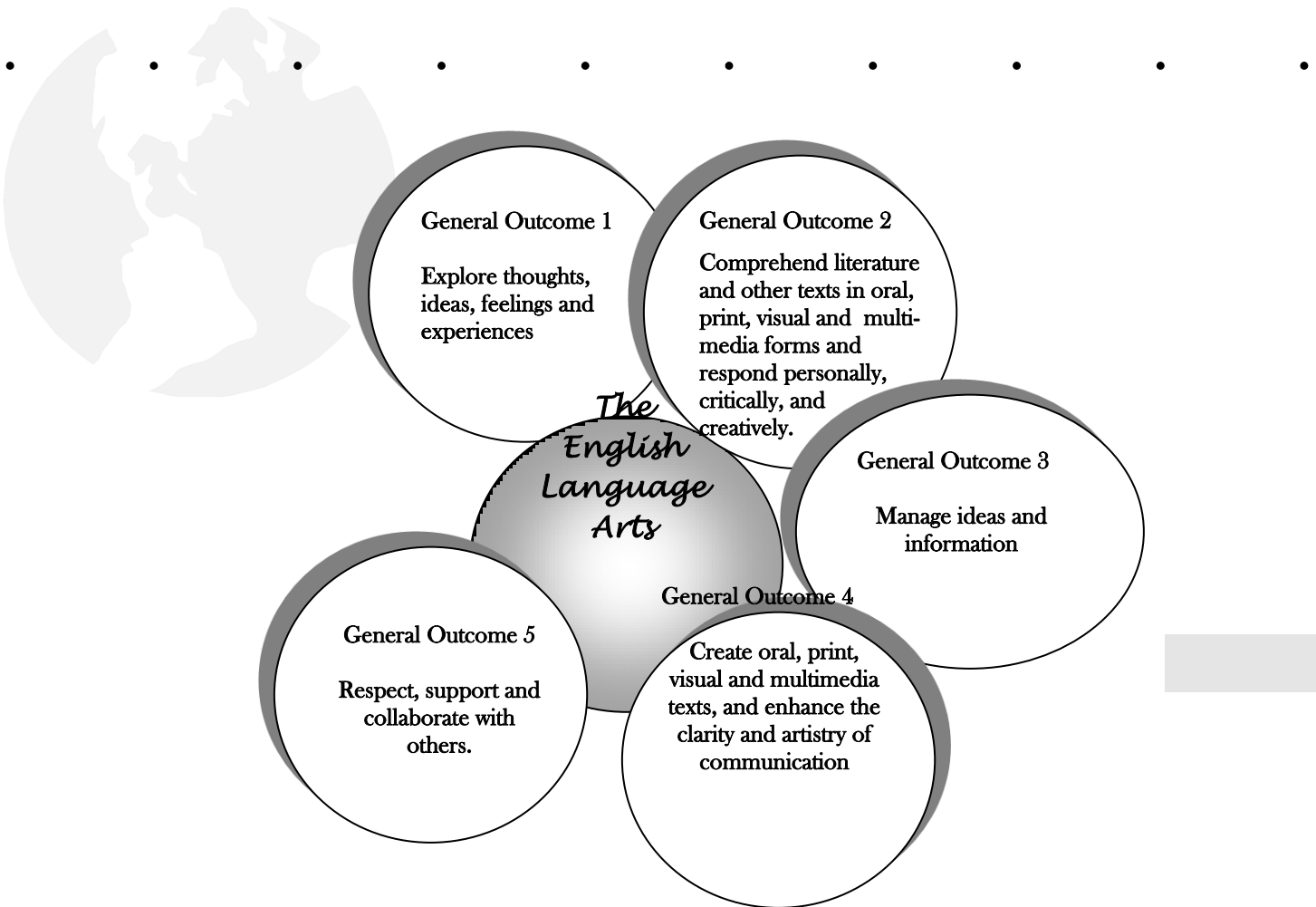


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Peace River High School

English Language Arts 20-1 Course Syllabus January-June 2016 Mrs. G. McLeod



COURSE OUTLINE

In accordance with the *Program of Studies* for the English Language Arts, ELA 20-1 emphasizes development and refinement of the following skills:

- reading
- writing
- speaking
- viewing
- listening

These skills will be integrated with the following genre units:

- the novel
- poetry
- Shakespearean drama
- modern drama
- the essay (short nonfiction)
- the short story

In addition, one quarter of the literature studied in this course must be Canadian.

(Reviewing and firming of spelling, grammar, and vocabulary will be incorporated throughout the course along with following the principles of editing/proofing. Emphasis will be on the relationship between style choices and creating “voice”; the relationship between proofing and clarity in communication.)

Text Creation

Students in ELA 20-1 are expected to increase competence and correctness in their use of language. They will develop sophistication in matters of style, diction, sentence and essay structures, voice creation, and refining their language abilities to achieve desired effects.

Text forms which should be covered:

- Personal response to text and context
- Research mechanics, ethics, citations
- Dramatic script creation
- Narrative writing
- Poetry creation
- Visual representation
- Expository writing
- Argumentative writing
- Oral presentation
- Electronic media presentatio

**** All students are expected to have a dictionary and thesaurus.**

ELA 20-1 Texts and Resources

1. Multi-genre textbook: *Echoes 11* (Oxford)
 - Poetry
 - Short stories
 - Short non-fiction
 - Modern drama
 - Visual media
2. Reference textbook: *Guide to Language, Literature and Media* (Oxford)
 - Composition
 - Grammar
 - Spelling
 - Research and ethics
 - Analyzing, responding to, creating and presenting
 - ▷ Poetry
 - ▷ Narrative texts
 - ▷ Drama
 - ▷ Essays
 - ▷ Personal writing
 - ▷ Reports
 - ▷ Business and technical writing
 - ▷ Media
3. Novel: *Lord of the Flies* William Golding
4. Shakespearean drama: *Macbeth*
5. Film Study: *Pleasantville*
6. Modern Drama: one of the following
 - *The Glass Menagerie* Tennessee Williams
 - *Dracula* Adaptation of Bram Stoker's *Dracula*

ELA 20-1 Course Evaluation

A. Daily in class assignments, tests and quizzes and compositions and essays will be evaluated according to how each is based on the following outcomes. Overall, this will make up 90% of the class mark, and 60% of the overall course mark.

	For each general outcome, students will listen, speak, read, write, view and represent to:				
Category	<u>General Outcome 1</u> explore thoughts, ideas, feelings and experiences	<u>General Outcome 2</u> comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.	<u>General Outcome 3</u> manage ideas and information	<u>General Outcome 4</u> create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication	<u>General Outcome 5</u> respect, support and collaborate with others.
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B. A midterm exam will be scheduled which will make up 10% of the course mark.

Note: 30% of the cumulative final mark for ELA 20-1 will be based on the final exam. The final exam for this course will consist of a Part A (written response) which will be written during the last week of classes prior to the start of the exam schedule, and Part B (reading response in the form of Multiple Choice), will take place during exam week.

Note: there is a possibility that changes may need to be made to the proposed schedule or evaluation criteria. The teacher will make every effort to ensure that students know what to expect, and how they will be evaluated in the course.

Teaching Methodology

Students will be taught through a variety of different instructional methods and strategies including, but not limited to: direct teaching, cooperative learning, independent learning, brainstorming, small and large group discussions, inquiry based research assignments, reflections to literature, technological means including use of a Smartboard, videos, online tools, an interactive response system, and where appropriate, personal owned devices.

CLASSROOM MANAGEMENT AND BEHAVIOR STANDARDS

(see ***Peace River High School Student Handbook*** document)

If you have any questions or need further clarification, please contact me through e-mail, or contact the school directly. Any assignment submitted online can be sent to me at mcleodg@prsd.ab.ca

